

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ CONCERT

Paul Read, director

Phil Nimmons, director emeritus



Thursday, March 19, 1992

8:00 pm

Walter Hall

Edward Johnson Building



PROGRAMME

The three small jazz ensembles performing in tonight's concert are part of the new Bachelor of Music in Performance (Jazz) degree programme. The musicians are all in their first year of study at the University and are enrolled in either first or second year.

While large jazz bands have played an important role in jazz, the small group has always been the principle medium for jazz performance. Small bands lead by masters such as Charlie Parker, Miles Davis and John Coltrane established standards of jazz performance and created strong stylistic directions for others to follow. Historically, the repertoire played in small groups has encompassed everything from playing "head" arrangements in jam sessions, to performing intricate compositions and arrangements on the concert stage. The music presented tonight is primarily drawn from the standard jazz repertoire and, as is the common practice in jazz, will be introduced by the performers.

The musicians appearing tonight are taught by the following faculty: Professor Paul Read, Director of Jazz Studies, Professor Phil Nimmons, Director Emeritus, Alex Dean (saxophone), Barry Elmes (drums), Jerry Johnson (trombone), Lorne Lofsky (guitar), Kevin Turcotte (trumpet), Carol Welsman (voice), Gary Williamson (piano), and Dave Young (bass).



Jazz Combos
(order of appearance)

Combo 1b

Phil Nimmons, director

Scott Apted - alto saxophone
Jae Chung - guitar
Brian Cram - trumpet
Tyrone Gabriel - vocal
Peter Kauffman - piano
Michael McCurdy - trombone
Peter Shea - drums
Peter Smith - tenor saxophone

Combo 1a

Paul Read, director

Justin Abedin - guitar
Sunny Blower - piano
Bernard Dionne - bass
Curtis Eby - trumpet
Tracey Wilkins - vocal
Steve Wingfield - alto saxophone

♦ ♦ ♦ INTERMISSION ♦ ♦ ♦

Combo 2

Phil Nimmons, director

Jonathon Freeman - vocal
Jon Levine - piano
Lynn McDonald - vocal
Terry Mongrain - tenor saxophone
Antony Roberts - tenor saxophone
Peter Shea - drums
Tom Ueberholz - bass

We hope you will join us for the final concert of the year by the University of Toronto Jazz Ensembles in the MacMillan Theatre on **Saturday, April 4, 1992** at 8:00 pm.

PAUL READ is recognized as one of Canada's leading jazz educators. He is a multi-instrumentalist who freelances on saxophone, flute, piano, and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Prior to his recent appointment as Director of Jazz Studies at the University of Toronto, Prof. Read was Director of Music at Humber College in Toronto where he conducted the Humber College Jazz Ensemble. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed) at the University of Toronto, he attended Berklee College in Boston where he studied arranging with Ted Pease and saxophone with Joe Viola. He has also studied arranging and composition with Gordon Delamont and John Beckwith.

In 1990, Prof. Read was commissioned by the Manhattan Philharmonic Orchestra (New York) to arrange Oscar Peterson's *Hymn to Freedom* which he performed with the orchestra under the direction of Doreen Rao at the Carnegie Hall.

Prof. Read is currently collaborating with Oscar Peterson in the preparation of a collection of Peterson's piano compositions including *The Canadiana Suite*. The first book in the series was released in 1989 and a second volume in 1991. He is co-author of a text dealing with approaches to teaching jazz improvisation (commissioned by the North York Board of Education), as well as a package of a book and thirteen videos on the subject of music theory for Humber College. In addition, he is currently at work on a book investigating interrelated concepts of jazz composing and improving.

PHIL NIMMONS joined the University of Toronto in 1973 as instructor in jazz techniques is now Director Emeritus the Faculty's Jazz Program. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music camp. A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band **Nimmons 'N' Nine Plus Six**, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.